
Minutes
Public Art/Art in Private Development Committee
Subcommittee of Tempe Municipal Arts Commission
April 22, 2008

Minutes of the Public Art/AIPD Committee meeting that took place at 5 p.m. on April 22, 2008, in the Tempe Public Library Board Room, 3500 S. Rural Road, Tempe, AZ.

(MEMBERS) Present:

Betsy Fahlman – Chair
Lise Hawkos
Shirlee King

(MEMBERS) Absent:

None

City Staff Present:

Elizabeth Lagman, Public Art Specialist
Rachael A. Peterson, Cultural Services Division Admin.

Agenda Item 1 – Call to order

Betsy Fahlman called the meeting to order at 5:04 p.m.

Agenda Item 2 – Museum Renovation Design Team Artist Opportunity

- Liz Lagman thanked Shirlee King for representing the Tempe Municipal Arts Commission (TMAC) Public Art/Art in Private Development (AIPD) Subcommittee at the Tempe Historical Museum Renovation Design Team Panel Review that took place on April 16.
- L. Lagman stated that artists Jeanine Centuori and Russell Rock of UrbanRock Design were selected to participate in the Tempe Historical Museum Renovation Design Team Opportunity.
- Shirlee King added that UrbanRock Design's experience includes public art projects of varying scales and urban/architectural work; UrbanRock is familiar with working with public officials, permitting procedures, construction documents, public meetings, bid processes, fabrication and construction.
- L. Lagman stated that Philip Weddle of Weddle Gilmore Architects, architectural consultant for the Tempe Historical Museum Renovation, expressed interest in collaborating with an artist team.

- B. Fahlman stated that she would like the TMAC Public Art/AIPD Subcommittee to present UrbanRock Design's digital images at the TMAC meeting taking place at 6 p.m. on May 14 in the Tempe Center for the Arts 201 Lounge.

MOTION: Betsy Fahlman moved to approve the selection of artists Jeanine Centuori and Russell Rock (UrbanRock Design).

SECOND: Lise Hawkos seconded.

DECISION: Tempe Historical Museum Design Team Opportunity artist selection (J. Centuori, R. Rock – UrbanRock Design) approved.

Agenda Item 3 – Public Art/AIPD Update

- L. Lagman announced that artist Rebecca Ross has completed work on an AIPD project titled, "Papago Gateway Center." R. Ross, using colored tumbled glass separated by perforated metal dividers, created a multiple-part artwork consisting of four water features with various levels, spanning a total length of 170 feet throughout the center. Fiber optic lighting under the glass enables the project to have a subtle nighttime presence.
- B. Fahlman inquired about the location of the Tempe Marketplace AIPD stylons; Lise Hawkos added that she has not been able to view the stylons.
- L. Lagman affirmed that the AIPD stylons are part of Tempe Marketplace; the stylons display work by photographer Brandon Sullivan.
- L. Lagman reported that Nina Solomon is beginning work on an additional Maple Ash standpipe.
- L. Lagman added that Tad Savinar's pavers are to be installed in mid-May at the Tempe Transportation Plaza.
- L. Lagman announced that artist Mary Lucking met with the Crosscut Canal design team; M. Lucking's proposed ideas include educational components, comfort areas, trail heads, custom bridges and possibly ramadas.
- L. Lagman reported that she is meeting with the city attorney's office to develop a brief artwork deaccession policy; L. Lagman will present the policy to the Public Art/AIPD Committee upon its completion.
- L. Lagman stated that she and M. Lucking are meeting with the Hudson Park Neighborhood Association on May 18.
- L. Lagman added that the Double Butte Cemetery Panel is set to take place at 9:00 a.m. on May 19 in the Tempe Historical Museum Board Room. Betsy Fahlman is representing the Public Art/AIPD Committee at the Double Butte Cemetery Panel.
- L. Lagman reported that the Peanut Butter and Jam (PB&J) Children's Concert Series took place on April 21; the PB & J theme was, "Let's Honor the Earth." Attendance numbers were significantly higher than in the past.

Agenda Item 4 – Adjournment

- **Meeting adjourned by Betsy Fahlman at 5:28 p.m.**

Prepared by: Rachael A. Peterson

